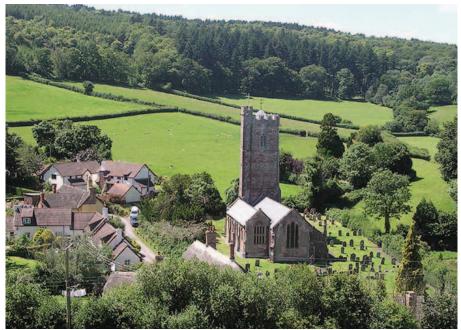
# Luccombe



## **Natural Factors**

Luccombe sits at the edge of the Landscape Character Type (E) Farmed and Settled Vale with (B) High Wooded Coast Combes & Cleaves to the south west of the village.

## **Cultural Factors**

Formerly part of the Holnicote Estate, now owned by the National Trust.

## **Aesthetic Factors**

A relatively nucleated settlement with outlying clusters of cottages and farmsteads. Inward looking with short views to hillocks and woodland clumps. Strong historic and well unified character. Some late 20th century development, with good examples to the north of the church and some poor examples, that erode character, along the lane to the south of the church.

# Landscape Character Sensitivity - HIGH

Very cohesive settlement with strong character. Limited palette of materials and landscape management.

## Visual Sensitivity - HIGH

Receiving landscape of high sensitivity, high presence of tourists, however parts of the settlement are not visually prominent and high walls screen some properties and provide a model for possible future development.

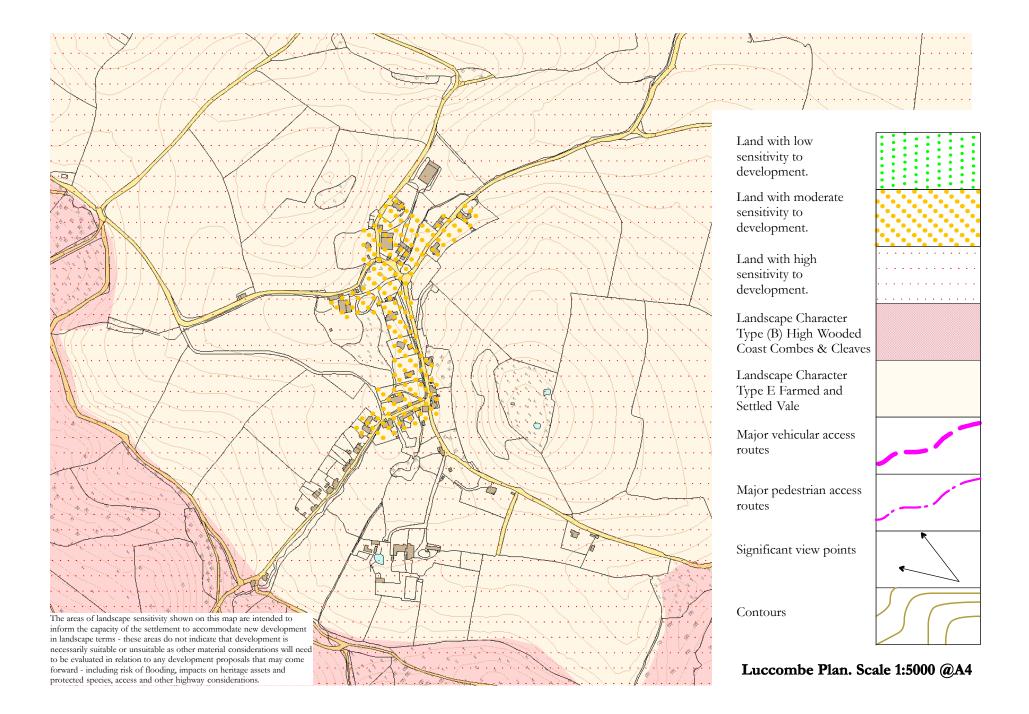
## Landscape/Settlement Value - HIGH

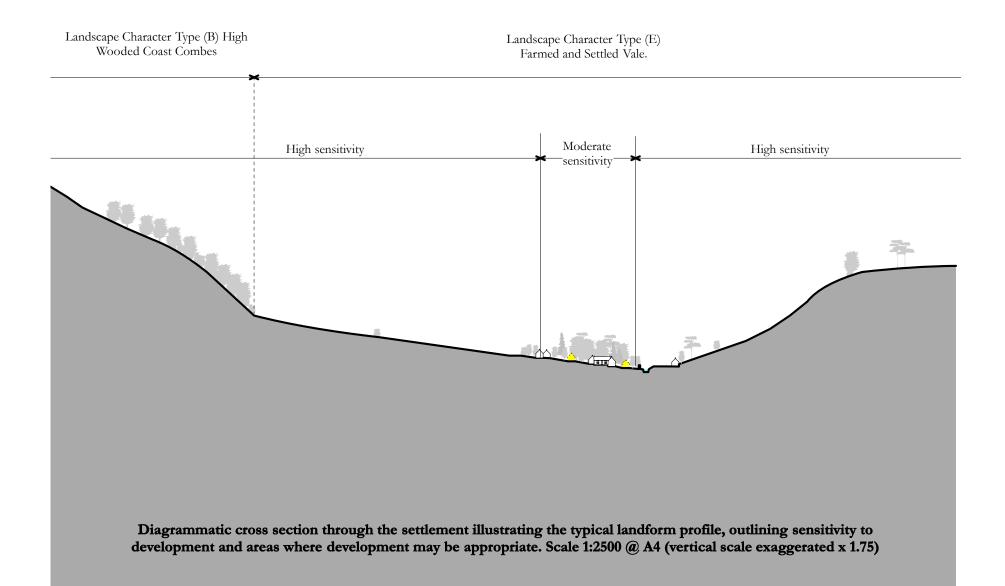
The majority of the village is owned by the National Trust. The settlement is also a Conservation Area, with buildings, landscape and landscape setting of the highest value.

## Settlement Capacity - LOW

Very limited capacity for small-scale units, possibly set behind high walls. Particular attention needs to be given to the screening of 21st century domestic curtilages.







#### Land with Low Sensitivity to Development.

There is no land that is of low sensitivity to development in or around Luccombe.

#### Land with Moderate Sensitivity to Development.

Land with moderate sensitivity to development includes areas, in wellhidden locations, within the settlement, that abut the core of the existing settlement, however they are hidden from view behind high stone walls and concealed with existing vegetation. Potential development here is limited and should be well concealed with only roofs being exposed. Appropriate new structures would need to be low, with pitched roofs of thatch or reclaimed clay pantiles to complement the other buildings within the settlement. The buildings, although not easily visible, would need to be well designed and relate to the vernacular buildings found in the settlement. Consideration would need to be given to materials, curtilage treatment, paving, window and door details and site layout. Appropriate tree species could include cottage-planting character such as fruit trees, lilac and holly.

#### Land with High Sensitivity to Development.

Land with high sensitivity to development includes all land within and around the settlement with the exception of land with moderate sensitivity described above.

Examples of the characteristics that reinforce character and local identity and provide models that could be referenced in future development.



Recent dormer bungalow (above) and traditional cottage (below) that help to reinforce character. Both developments share scale, form, materials, discrete curtilages and windows that "peep".



Settlement Name	Luccombe					
Surveyor	Paul Bryan			<b>Date</b> 29th May 2011		
Landscape Character Sensitivity (based on LCA & verified in the field)						
Natural Factors	Rivers	Cliff	Coast	Landscape Character Types. Settlement sits at the edge of (E) Farmed and Settled Vale with (B) High Wooded Coast Combes & Cleaves to the south west of the village.		
	Slopes	Scrub	Stream			
	Moorland	Woodland	Pond/wetland			
	Unimproved grassland	Hedges	Bracken			
Landform	Plateau	River Valley	Harbour	1		
	Rolling	Combe	Other	-		
Cultural Factors	Parkland	Gardens	Veteran trees	Conservation of 19th century farming patterns.		
	Prominent Archaeology	Designed landscapes	Farmland			
	Orchards	Specimen trees	Distinct enclosure patterns			
Settlement type	Hamlet	Village	Local rural centre			
Quality / Condition	Low	Moderate	High			
Aesthetic factors (Pattern, shape, scale, form enclosure)	Large scale	Small scale	Enclosed	Medium scale.		
	Planned	Organic	Open			
	Nucleated	Fragmented	Linear			
	Outward-looking	Inward-looking	Other	]		
Position	Hill top	Valley	Coast			
	On side of hill	River side	Aspect (describe) South			
Settlement setting	Landscape dominates	Settlement nestles in landscape	Settlement dominates landscape			
Settlement edge (How does the settlement abut the landscape?)	Abrupt change to agriculture	Transition gardens	Transition wild			
			Poor transition			
Animation	Quiet	Busy	Depending on season			
Design Elements and Materials (Describe)	Thatch, clay pantiles, red sandstone, timber, high garden walls, doors in walls, wide doors, gabled windows, Steps up to properties, drainage trenches, and small pedestrian bridges.					
Overall Landscape Character Sensitivity	Low	Moderate	High	Very cohesive settlement with strong character.		

Visual Sensitivity						
Lease (III) days from	Madameter (Dentialla	II: 1 (Complete the second sec	Notes			
			Notes			
most view points)	1	most view points)				
High	1/	Low				
0						
LOW	Woderate					
Low	Moderate	High				
Landscape Value						
None	Some	Many				
	boine					
	Some					
,						
Not tranquil	Noted for its	Extremely tranquil.				
Not remote	1	Remote				
Urban	Rural	Wild				
Low	Moderate	High				
Low significance	Significant	Very significant				
Low	Some	High	County Wildlife Sites.			
National Trust owned						
Low	Moderate	High				
High	Moderate	Low				
Capacity within areas of moderate sensitivity: up to 2 units.						
Notes: Some poor 20 <sup>th</sup> century development to south of church that erodes character. Some good 20 <sup>th</sup> century infill (Slates to north of church) shows how appropriate modern development can be accommodated in this otherwise "conservation" settlement. Very limited capacity for high quality small-scale units set behind high walls. Particular attention needs to be given to screen 21st century domestic curtilage.						
1	None No None/Few Weak Low Not tranquil Not remote Urban Low Low significance Low National Trust owned <b>Low</b> <b>High</b> Capacity within a ment to south of church orth of church) show	most view points)seen in open country)HighModerateLowModerateLowModerateLowModerateLowModerateNoneSomeNoNone/FewWeakModerateLowModerateNot tranquilNoted for its tranquillityNot remoteUrbanUrbanRuralLowSomeNot remoteSignificantLowSomeModerateSomeLowSomeLowSomeNational Trust ownedModerateHighModerateHighModeratecapacity within areas of moderate sement to south of church that erodes characted orth of church) shows how appropriate mode	most view points) seen in open country) most view points)   High Moderate Low   Low Moderate High   None Some Many   No Yes Yes   None/Few Some Many   Weak Moderate Strong   Low Moderate High   Not ranquil Noted for its Extremely tranquil.   Tranquillity Not remote Remote   Urban Rural Wild   Low Moderate High   National Trust owned Josme High   Low Some High   National Trust owned Low Moderate   High Moderate Low   Moderate Some High   National Trust owned Low Some   High			