Parracombe



Natural Factors

Set within Landscape Character Type (I) Wooded & Farmed Hills with Combes - an upland, medium scale landscape defined by broad rolling terrain of hills and ridges, recent enclosure pattern, narrow lanes with tall hedges and banks. Settlement in enclosed, sheltered locations.

Cultural Factors

Predominantly a farmed landscape with small examples of designed landscapes. Visible evidence of ancient settlement, mills and mining.

Aesthetic Factors

Parracombe is an amalgamation of a two small settlements and a number of farmsteads. The resulting form is of two distinctive nucleated settlement areas linked with outlying cottages and lanes. The settlement and landscape appear intertwined and are contained by the "bypass road" that frames and defines limits for the settlement. Settlement predominates on the gentle southwesterly slopes and emanates from the point of the river crossing. A mix of ages and scales, including early

cottages, Victorian expansion and infill, late 20th century extensions of social housing and bungalows. Materials are mostly exposed stone and render with slate roofs.

Landscape Character Sensitivity - MODERATE

Character that is well unified and integrated into the landscape, with a wide vocabulary of characteristics. Robust landscape setting.

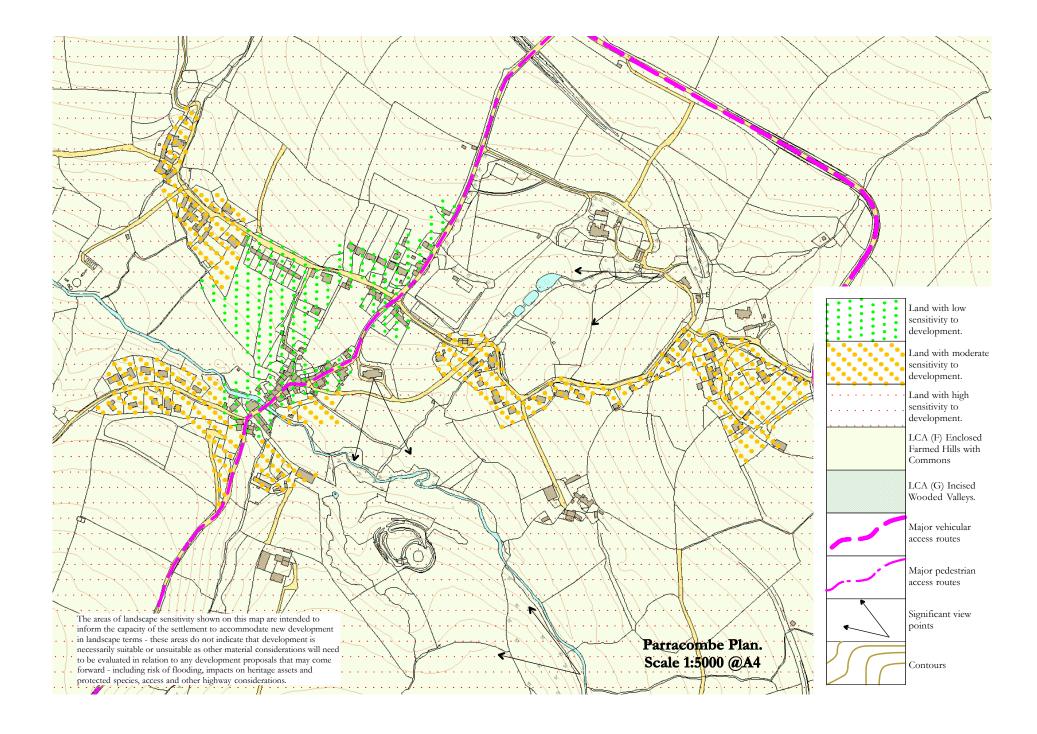
Visual Sensitivity - MODERATE

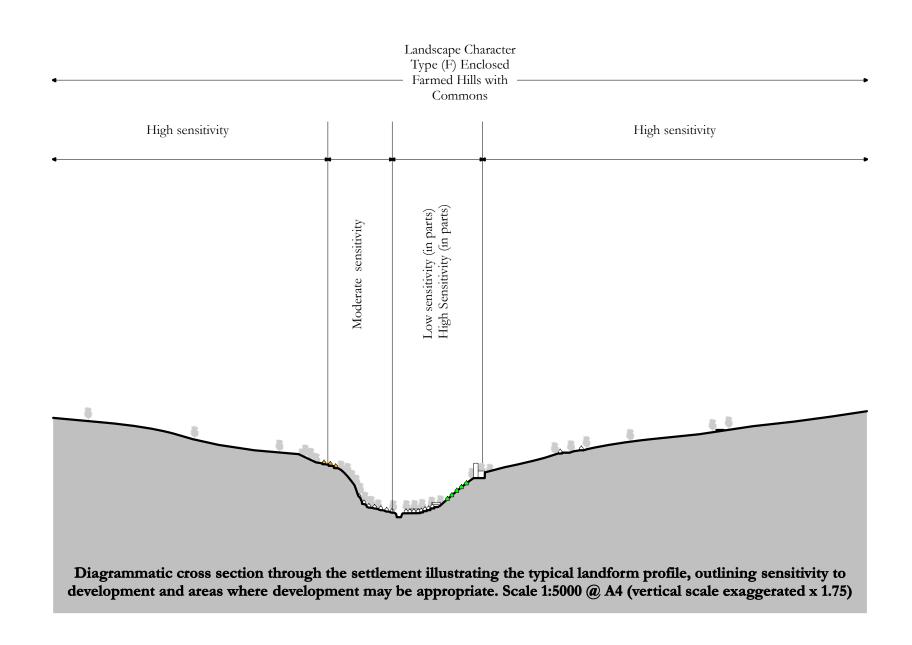
Woodland, gardens and hedgebanks providing mitigation potential.

Landscape/Settlement Value - MODERATE

Landscape / Settlement Capacity - MODERATE

Some capacity for development has been identified, where it is considered that development could take place without adversely affecting landscape character. The moderate sensitivity of the settlement, suggests that only some areas are developed for housing.





Land with Low Sensitivity to Development.

Land with a low sensitivity to development is found at the head of the river valley, on south facing slopes, abutting the historic settlement core of Parracombe. Further development here would give emphasis to a nucleated settlement character. This land is generally not visually prominent from the wider landscape, however there are some exceptions. In particular, there are some enclosures, near to the church, that provide an attractive setting for the historic building and contribute significantly to the rural character of the settlement. Amelioration of any future development through tree planting would be necessary and this would help to reinforce the landscape character.

Land with Moderate Sensitivity to Development.

Land with moderate sensitivity to development exists in more visually prominent, south facing slopes, below the church and also on the lower, well vegetated, north facing slopes of the valley. Development would be visually prominent and would require a sensitive approach. Amelioration through tree planting would be appropriate to landscape character.

Land with High Sensitivity to Development.

Land with high sensitivity to development includes land that is visually detached from the settlement and the visually prominent sites within the settlement surrounding the church (identified above). Appropriate character would be that of isolated farmstead and this would require visually separation from the settlement and other dwellings and consideration would need to be given to the cumulative effect of excessive development.

Examples of the Characteristics that Influence Character and Local Identity.



Boundaries of high stone walls and hedgebanks, hide properties and low-level clutter from view.



Settlement Name	Parracombe					
Surveyor	Paul Bryan			Date 18th June 2011		
Landscape Character Sensitiv	ity (based on LCA	& verified in the	e field)			
Natural Factors	Rivers	Cliff	Coast	Landscape Character Types.		
	Slopes	Scrub	Stream	Set within (F) Enclosed Farmed Hills with Commons.		
	Moorland	Woodland	Pond/wetland			
	Unimproved grassland	Hedges	Bracken			
Landform	Plateau	River Valley	Harbour			
	Rolling	Combe	Other			
Cultural Factors	Parkland	Gardens	Veteran trees			
	Prominent Archaeology	Designed landscapes	Farmland			
	Orchards	Specimen trees	Distinct enclosure patterns			
Settlement type	Hamlet	Village	Local rural centre			
Quality / Condition	Low	Moderate	High			
Aesthetic factors (Pattern, shape, scale, form enclosure)	Large scale	Small scale	Enclosed	Variety of scales. Web like structure. Distinctive development phases		
	Planned	Organic	Open			
	Nucleated	Fragmented	Linear			
	Outward-looking	Inward- <mark>l</mark> ooking	Other			
Position	Hill top	Valley	Coast			
	On side of hill	River side	Aspect (describe)			
			Most Southwest			
Settlement setting	Landscape dominates	Settlement nestles in landscape	Settlement dominates landscape	Settlement weaves into landscape.		
Settlement edge (How does the settlement abut the landscape?)	Abrupt change to agriculture	Transition gardens	Transition wild	Scruffy transition around Churchtown.		
			Poor transition			
Animation	Quiet	Busy	Depending on season			
Design Elements and Materials (Describe)	Settlement is an amalgamation of settlements. A mix of early cottages, Victorian expansion and infill, and late 20th century extensions of Social Housing and bungalows. Exposed stone and render with slate roofs. A character that includes the presence of woodland, gardens and hedgebanks providing mitigation potential.					
Overall Landscape Character Sensitivity	Low	Moderate	High	A settlement of distinctive character. Condition eroded in parts. Exposed in the winter and unable to accommodate unsympathetic character.		

				6	
Visual Sensitivity					
vious conomity					
General visibility	Low (Hidden from most view points)	Moderate (Partially seen in open	High (Seen in open country from most view points)		
		country)			
Mitigation potential	High	Moderate	Low	In parts. Low on moor.	
Presence of tourist	Low	Moderate	High		
Sensitivity of the receiving landscape	Low	Moderate	High		
Overall Visual Sensitivity	Low	Moderate	High		
Landscape Value					
Presence of historic / landmark buildings.	None	Some	Many		
Designed Landscapes	No		Yes	Minor example.	
Important trees	None/Few	Some	Many		
Cultural identity / associations	Weak	Moderate	Strong		
Tourism value	Low	Moderate	High		
Tranquillity	Not tranquil	Noted for its tranquillity	Extremely tranquil.		
Remoteness	Not remote	•	Remote		
Wildness	Urban	Rural	Wild		
Scenic beauty	Low	Moderate	High		
Significance to National Park character Does the settlement enhance the landscape?	Low significance	Significant	Very significant		
Wildlife value	Low	Some	High		
Other (describe)	Notable archaeology. Conservation Area				
	0,				
Overall landscape value	Low	Moderate	High		
Overall Capacity	High	Moderate	Low		
Total number of units	Capacity within areas of low sensitivity: 13 units. Capacity within areas of moderate sensitivity: 10 units				