Dulverton



Natural Factors

Set within Landscape Character Type (G) Incised Wooded Valleys. and surrounded by (F) Enclosed Farmed Hills with Commons. Small town that has grown up around a crossing of the River Barle, where the steep valley starts to widen out and form a fertile floodplain. Important oak woodlands designated as a Site of Special Scientific Interest (SSSI).

Cultural Factors

Rich historic town of medieval origin with market square, former mills and leats, allotments, and many important historic buildings. Townscape of exceptional quality with lime-washed rendered or natural stone walls, slate, pantile and occasional thatched roofs, period windows, doors, shop-fronts, porches, stone walls, gateways and iron railings. Influence of Pixton and Hollam Park Estates.

Aesthetic Factors

A historic core, with development abutting the highway in sheltered, sloping locations, small scale and clustered. This is surrounded by outlying farmsteads overlaid by mid 20th century ribbon and satellite developments (with gardens), a 1960's housing estate of regimented layout and more recent open market development in an elevated location with views out.

Landscape Character Sensitivity – MODERATE

Strong landform and woodland structure. However further development could impact on floodplain/designed landscapes.

Visual Sensitivity - MODERATE

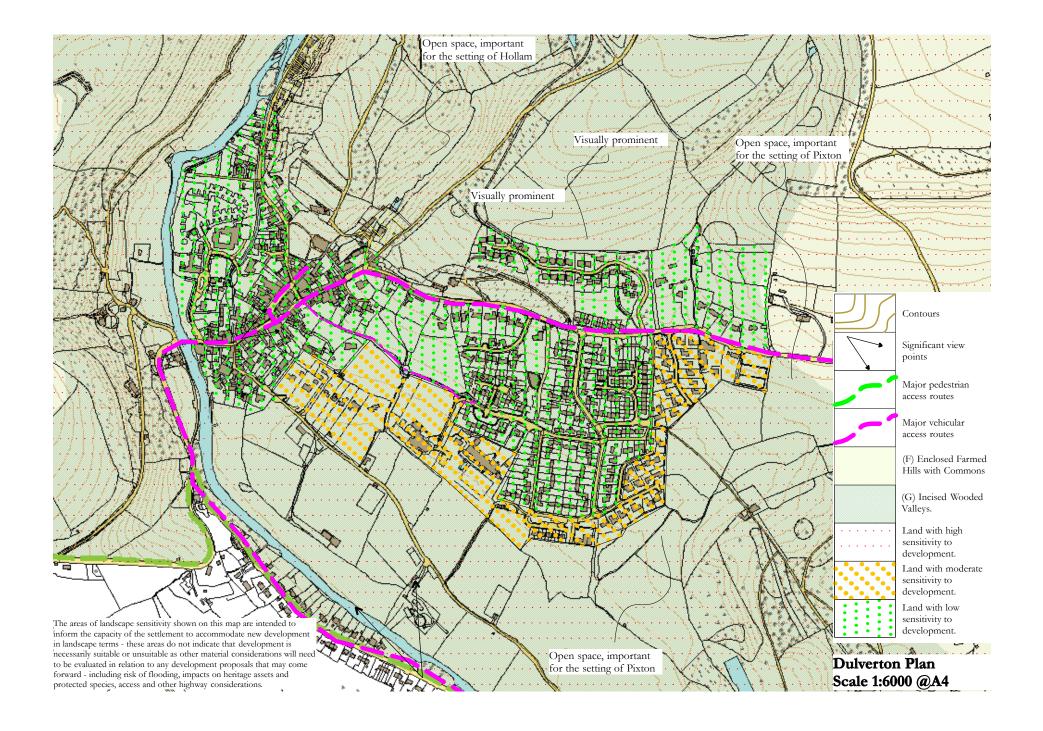
Settlement not easily seen from open country, the main views being from high ground within the visual envelope. Important views across the settlement from the A396 approach.

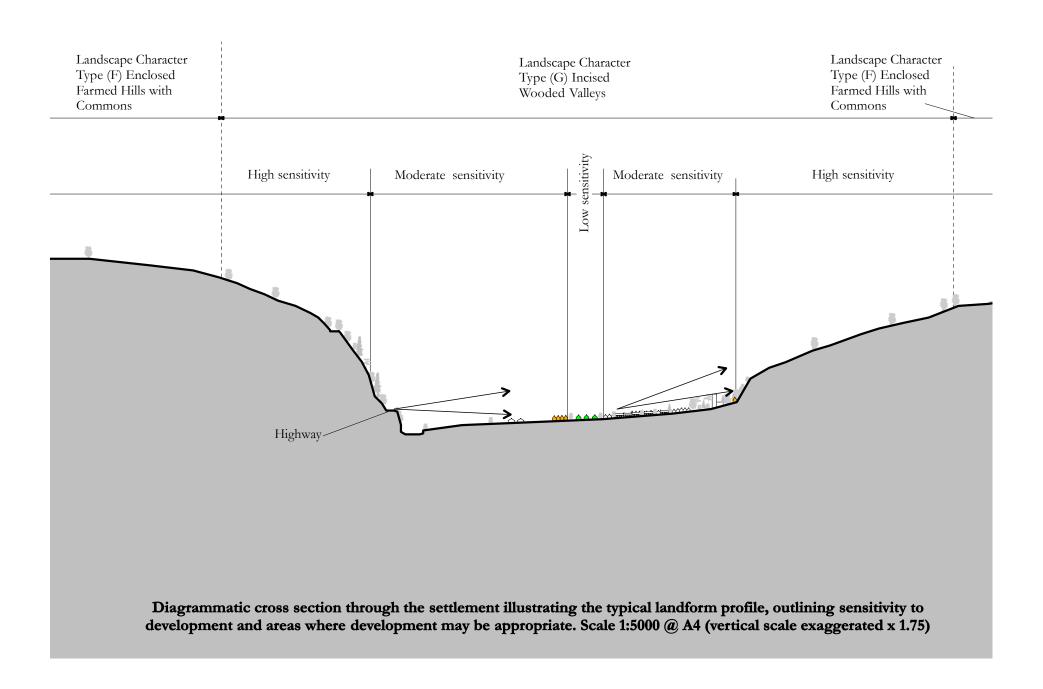
Landscape/Settlement Value - MODERATE / HIGH

Important historic settlement of high quality. Significance to local economy and tourism. High residential appeal and very attractive surrounding countryside.

Landscape / Settlement Capacity - MODERATE / LOW

Capacity for small-scale development around Dulverton is significantly constrained by wildlife designations, land liable to flooding, the setting of Pixton and Hollam Park, designated Important Open Space and the physical constraints of a steeply sloping landscape. These constraints limit Dulverton's outward growth and suggest the reassessment of open space, previously identified as important for visual amenity. Opportunity exists to expand the character of the historic core to the west, incorporating good public open space.





Land with Low Sensitivity to Development.

Land with low sensitivity to development exists close to the existing settlement core on relatively flat land and within the Incised Wooded Valleys Landscape Character Area. Capacity for small-scale developments in areas screened by trees and existing development and consequently not easily seen from the wider landscape or from within the settlement. Development of detached units with gardens, with possible reference to orchard character and houses referencing Edwardian Villas, with well treed (conifers and large evergreens) gardens.

Land with Moderate Sensitivity to Development.

Land with moderate sensitivity to development also abuts the existing settlement and sits on relatively flat land, however in visually prominent locations (shown with as yellow houses on the cross sections). These areas are not screened by existing development or vegetation and could be visible from Dulverton's main highway approach from the south.

Some capacity in areas abutting the historic core of Dulverton and provide the opportunity to expand upon attractive urban spaces and roadside development found within the settlement. It is considered that there is capacity for terraced units, similar in character to Church Terrace, having small rear curtilages. There is also capacity for closely clustered dwellings, forming a courtyard development with private rear gardens and similar in character to Rosemary Lane.

There is further potential capacity on steeply sloping land that abuts the north of the town,.

Land with High Sensitivity to Development.

Land with high sensitivity to development includes the higher sloping land abutting the settlement. This land is visually prominent, especially when free of woodland cover. Areas exist at the edge of the settlement where development would be visually prominent and at odds with Dulverton's historic pattern of development.

Examples of the Characteristics that Reinforce Character and Local Identity and Provide Models that could be Referenced in Future Development.



(above and right) Examples of attractive existing public open space that although providing vehicular access, does not have a highway character.





Church Terrace, small scale, rendered stone, pantile roof and pitching.

| Settlement Name | Dulverton | | | | | |
|---|---|---------------------------------|--------------------------------|---|--|--|
| Surveyor | Paul Bryan | | | Date 27th May 2011 | | |
| Landscape Character Sensitivi | ty (based on LCA | & verified in the | e field) | | | |
| Natural Factors | Rivers | Cliff | Coast | Landscape Character Types. Set within (G) Incised Wooded Valleys. and surrounded by (F) Enclosed Farmed Hills with Commons. Bold landform and wooded slopes provide robust structure. Floodplain restricts development potential. | | |
| | Slopes | Scrub | Stream | | | |
| | Moorland | Woodland | Pond/wetland | | | |
| | Unimproved grassland | Hedges | Bracken | | | |
| Landform | Plateau | River Valley | Harbour | | | |
| | Rolling | Combe | Other | | | |
| Cultural Factors | Parkland | Gardens | Veteran trees | Designed landscapes create attractive setting, restricts development potential. | | |
| | Prominent Archaeology | Designed landscapes | Farmland | | | |
| C1 | Orchards | Specimen trees | Distinct enclosure patterns | | | |
| Settlement type Quality / Condition | Hamlet Low | Village Moderate | Local rural centre High | | | |
| Quanty / Condition | LOW | Woderate | Tilgii | | | |
| Aesthetic factors (Pattern, shape, scale, form enclosure) | Large scale | Small scale | Enclosed | Variety of scales. | | |
| | Planned | Organic | Open | | | |
| | Nucleated | Fragmented | Linear | | | |
| | Outward-looking | Inward-looking | Other | | | |
| Position | Hill top | Valley | Coast | | | |
| | On side of hill | River side | Aspect (describe) | | | |
| Settlement setting | Landscape dominates | Settlement nestles in landscape | Settlement dominates landscape | | | |
| Settlement edge (How does the settlement abut the landscape?) | Abrupt change to agriculture | Transition gardens | Transition wild | | | |
| | | | Poor transition | | | |
| Animation | Quiet | Busy | Neither quiet nor busy | | | |
| Design Elements and Materials (Describe) | Slate and clay pantile roofs, some thatch. Stone (Morte Slate + Devonian red sandstone) and render (predominantly off white). Stone boundary walls. Dormer windows. Mixture of high and low status. Compact, irregular. Extensive late 20 th century expansion towards the east. Two significant country houses with associated designed landscapes, dominate landscape setting. | | | | | |
| Overall Landscape Character Sensitivity | Low | Moderate | High | Settlement largely sits well in strong landform/ woodland structure. Weak on western side. High sensitivity in parts, low in others. | | |

| Visual Sensitivity | | | | | | |
|---|--|---|---|---|--|--|
| General visibility | Low (Hidden from most view points) | Moderate (Partially seen in open country) | High (Seen in open country from most view points) | | | |
| Mitigation potential | High | Moderate | Low | | | |
| Presence of tourist | Low | Moderate | High | | | |
| Sensitivity of the receiving landscape | Low | Moderate | High | | | |
| Overall Visual Sensitivity | Low | Moderate | High | | | |
| Landscape Value | | | | | | |
| Presence of historic / landmark buildings. | None | Some | Many | | | |
| Designed Landscapes | No | | Yes | | | |
| Important trees | None/Few | Some | Many | Important trees associated with surrounding parklands at Hollam and Pixton. | | |
| Cultural identity / associations | Weak | Moderate | Strong | | | |
| Tourism value | Low | Moderate | High | | | |
| Tranquillity | Not tranquil | Noted for its tranquillity | Extremely tranquil. | | | |
| Remoteness | Not remote | | Remote | | | |
| Wildness | Urban | Rural | Wild | | | |
| Scenic beauty | Low | Moderate | High | | | |
| Significance to National Park character Does the settlement enhance the landscape? | Low significance | Significant | Very significant | | | |
| Wildlife value | Low | Some | High | | | |
| Other (describe) | | | | | | |
| Overall landscape value | Low | Moderate | High | | | |
| Overall Capacity | High | Moderate | Low | | | |
| Total number of units | -Capacity within areas of low sensitivity: 9 units. Capacity within areas of moderate sensitivity: 17 units. | | | | | |
| Notes: Development could either increase density of existing settlement or expand into wider countryside. To protect setting, the former is recommended. Opportunity to expand high | | | | | | |

Notes: Development could either increase density of existing settlement or expand into wider countryside. To protect setting, the former is recommended. Opportunity to expand high quality historic urban centre and increase connection between Dulverton's centre and recent outlying developments. Opportunity to increase housing density within some parts of the existing settlement.